

Praised for his “expert account” of Vierne’s *Carillon de Westminster* by the Dallas Morning News, Dr. Jonathan M. Gregoire serves as the Organist and Associate Director of Music at St. Andrew United Methodist Church in Plano. Additionally, he is organist for the Plano Symphony Orchestra, Plano Civic Chorus, and the Southwestern Singers of Southwestern Adventist University.

Dr. Gregoire has performed in many noted venues throughout the United States, and international performances in the Netherlands, France, Russia, and Germany. Dr. Gregoire was a finalist in the 2014 Pistoia International Organ Competition in Italy, and named Diploma Laureate in the 2013 Mikael Tariverdiev International Organ Competition, receiving special prize “Shabyt” for a solo recital and CD engagement at the Astana Organ Hall in Kazakhstan. As an advocate for new music, Dr. Gregoire gave the world premiere of two Preludes and Fugues by American composer, Henry Martin and *A Very Merry Rhapsody* for organ and orchestra by American composer Douglas Pew.

Dr. Gregoire earned his D.M.A. in organ performance from Arizona State University, where he worked with Dr. Kimberly Marshall. His final project investigated sustainability and organ building. Dr. Gregoire holds additional degrees with high honors from the University of Kansas, St. John’s University, and the Interlochen Arts Academy, where his instructors include Dr. Kimberly Marshall, Dr. James Higdon, Dr. Michael Bauer, Dr. Kim Kasling, and Mr. Thomas Bara.

Currently, Dr. Gregoire pursues post-doctoral studies as a student of Professor Stefan Engels at Southern Methodist University in the highly selective Artist Diploma program, where he also serves as the teaching assistant for the department.

For additional resources, including audio links, please visit: www.jonathangregoire.com